

ARTIST MARCH

FELIX MENDELSSOHN
(1809-1847)

ARRANGED by LYNNE LATHAM
For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Timpani (opt.)

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About the Composer

Jakob Ludwig Felix Mendelssohn Bartholdy (known primarily as **Felix Mendelssohn**) was a German composer, pianist, organist, and conductor. He was recognized as a child prodigy, but his parents declined to capitalize on this aspect of his life. Although he wrote solidly in the Romantic tradition, Mendelssohn remained largely a conservative composer, feeling no need to break or extend the boundaries of his art.

About the Arranger

Lynne Latham (1960-2022) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she maintained a private studio for violin, viola, cello and piano students in the Piedmont Triad of North Carolina. Ms. Latham performed as a freelancer and conductor with local chamber groups and orchestras. She was a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

Program Notes

Artist March was composed in honor of the arrival of a famous painter in Dresden... but today, no one is certain who the painter was! The march is a wonderful substitute for *Pomp and Circumstance* as its solemn nature works admirably in the same situations.

Performance Suggestions

The dotted eighth-sixteenth note rhythm is the most important rhythm in the work. Proper subdivision of the beat will prevent laziness setting in so that the rhythm becomes more like a triplet. The optional timpani part adds much to the performance and the number of repeats affords incredible flexibility. All parts must use chromatic fingerings and everyone plays the melody at some point. Don't forget to review hooked bowings!

ARTIST MARCH

Felix Mendelssohn
Arranged by Lynne Latham

Marcia vivace ♩ = 116

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Timpani (optional)

7

9

14

17

21

25

sf *mf* *p unis.* *mf* *div.* *p* *pizz.* *mf* *f*

Detailed description: This system contains measures 21 through 25. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in bass clef. Measure 21 starts with a forte (*sf*) dynamic. A repeat sign is present at the end of measure 24, with a first ending bracketed and numbered '1.' and a second ending bracketed and numbered '2.'. Dynamics include *mf*, *p unis.*, *mf*, *div.*, *p*, *pizz.*, *mf*, and *f*.

28

1. 2.

Detailed description: This system contains measures 28 through 33. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in bass clef. Measure 28 starts with a first ending bracketed and numbered '1.' and a second ending bracketed and numbered '2.'. Dynamics include *mf*, *div.*, *p unis.*, *mf*, and *f*.

34

p *mf* *div.* *mf* *unis.* *mf* *mf*

Detailed description: This system contains measures 34 through 39. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth and fifth staves are in bass clef. Measure 34 starts with a piano (*p*) dynamic. Dynamics include *p*, *mf*, *div.*, *mf*, *unis.*, *mf*, and *mf*.

40 42

mf
p
unis.
mf
div.
p

47 51

f
div.
f
unis.
f
arco
f

54 59

sf
div.
unis.
sf
unis.
div.
sf
f

61

61

67

67

73

75

73

80

83

p

p

p

mf

mf

80

Detailed description: This system of musical notation covers measures 80 to 83. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measures 80-82 are marked with a repeat sign. At measure 83, there is a box containing the number '83'. Dynamic markings include *p* (piano) for the first three staves and *mf* (mezzo-forte) for the last two. Vertical lines with a 'V' above them indicate accents. A large watermark 'SAMPLE' is visible across the page.

87

mf

87

Detailed description: This system of musical notation covers measures 87 to 92. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Dynamic markings include *mf* (mezzo-forte) in the middle of the system. Vertical lines with a 'V' above them indicate accents. A large watermark 'SAMPLE' is visible across the page.

93

95

f

f

div.

f

f

f

f

93

Detailed description: This system of musical notation covers measures 93 to 95. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). Measure 95 is marked with a box containing the number '95'. Dynamic markings include *f* (forte) throughout. Performance instructions include 'unis.' (unison) above the first staff, 'div.' (divisi) above the third staff, and 'Play 1x only' above the fourth and fifth staves. Vertical lines with a 'V' above them indicate accents. A large watermark 'SAMPLE' is visible across the page.

103

100

Musical score for measures 100-103. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. The key signature is one sharp (F#). Measure 100 starts with a *sf* dynamic. Measure 101 includes *div.* markings. Measure 102 includes *unis.* markings. Measure 103 ends with a *sf* dynamic. A large watermark is visible across the page.

111

107

Musical score for measures 107-111. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. The key signature is one sharp (F#). Measure 107 starts with a *sf* dynamic. Measure 108 includes *div.* markings. Measure 109 includes *unis.* markings. Measure 110 includes *ff* dynamics. Measure 111 ends with a *f* dynamic. A large watermark is visible across the page.

113

113

Musical score for measures 113-113. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. The key signature is one sharp (F#). Measure 113 starts with *unis.* markings. The score ends with a *f* dynamic. A large watermark is visible across the page.